The Unsolved Case Files

As a Crime Scene Examiner the police have asked you to carefully examine the evidence found at each crime scene to help them connect a suspect to the crime. What you need to do and the tests that must be carried out on each piece of evidence are highlighted in each case file. The techniques for each test are outlined in the Forensics’ Kit Handbook. Good luck in solving each case the police are counting on your forensic ability to help make a conviction.

All the tests included in this kit are actual and legitimate tests used by New Scotland Yard forensic officers in their day to day investigations.
The Stolen Sunset

It's the 24th May, and the police have been called to investigate a theft from a property in West London. An early painting by the modern British artist David Howard has been stolen from an apartment in Springfield Place, West Chapel.

The painting was created by David Howard when he was 18 and a complete unknown. Now he is regarded as one of the world's most 'up and coming' artists so this print could now be worth over £1 million if sold at auction.

The painting is owned by Tilly McCleary, daughter of Sir John McCleary. It was insured, but for Tilly it has great sentimental value.

It's believed that the painting was stolen between 3am and 10am on the 24th May, following a small party at Tilly's first floor apartment to celebrate her birthday. All of the neighbours in Springfield Place attended the party.

There was no evidence of forced entry but the painting was taken from its frame – perhaps, police believe, to enable the thief to hide it more easily. However, initial investigation revealed a fingerprint on the glass next to the frame.

What to do now?

Your task, as a forensic investigator, is to lift the fingerprint off the frame using the Fingerprint Test. The procedure of how to perform the Fingerprint Test can be found in the Forensics' Kit Handbook. Once you have recorded it, compare it to the suspects' details on the Forensic Database CD Rom, to see if a match can be found.

Remember, the first set of fingerprints to look at would be those of Tilly McCleary, because the painting belongs to her and it would be reasonable to think that her fingerprints might be on the frame. If the fingerprint is hers then the forensic team would have to analyse other evidence to give clues as to who was responsible.
The Hurried Blackmail Note

The police have asked the forensics team to investigate a blackmail note received by a resident of Springfield Place, Brenda Mopp, who lives at 6 Springfield Place, discovered the note in an envelope pushed under her door at around 3.10pm on her return from cleaning Tilly McCleary’s apartment.

She opened the envelope. There was a handwritten note inside that read:
‘I know what HAPPENED! How much to keep quiet? I’ll be in touch.’

The note was written on a plain piece of paper. One edge was ripped and it looked as though it had been torn from a notebook or writing pad. The person who wrote the note had also made no attempt to disguise their handwriting.

At the bottom of the envelope, there were traces of a white powder. The powder was not immediately identifiable.

Brenda claims that she has absolutely no idea why someone would send her such a note, or who it could be from.

What to do now?

Your first task, as a forensic investigator, is to test the white powder in the envelope using the Mysterious Substances Test outlined in the Forensics’ Kit Handbook.

Once you have determined what the substance is by comparing your results to others on the Forensic Database CD Rom, can you make a connection between the Mysterious Substance and a suspect?

Secondly, Crime Scene Examiners have collected notepads from each of the suspects and filed them on the Forensic Database CD Rom. Can you match the torn edge of the blackmail note to missing pages in these books? Does this give a clue to who might have committed the crime?

To confirm your results, can the handwriting be matched to any of the suspects? They all gave handwritten statements on their profiles, try matching it to one of these. Remember the more evidence that links a suspect to the crime the greater the chance of a prosecution in court.
CASE 3

A Swift Death

Police have been called to 12 Springfield Place – the home of Rob Swift - to investigate a suspected murder. Rob Swift has been found dead in his living room. There were minimal signs of a struggle, which suggests that the victim knew his attacker. An autopsy has revealed that Rob was killed by a blow to the back of the head sometime between 2pm and 3pm on the afternoon of the 24th May.

His body was found by Tilly McCleary at 3.15pm. Miss McCleary was shocked when questioned, but explained that she went round to see if Rob would help her move some furniture back after her party the night before, which Rob attended. She found his front door ajar, and on entering the flat found his body.

Initial investigations at the scene have pinpointed two potential areas for investigation. Firstly, under Rob's fingernails the forensics' team discovered some fibres of material that may have come from his attacker's clothing. Secondly, Rob's forefinger on his right hand appeared to be pointing to a pen on the sofa. It has been suggested that, in the moments before his death, Rob was trying to give police a clue as to who had taken his life.

What to do now?

As part of the forensics' team assigned to this case, your first task is to investigate the fibres of material found under Rob's fingernails. You can do this using the Hair & Fibre Test. The procedure of how to perform the Hair & Fibre Test can be found in the Forensics' Kit Handbook. Compare the fibre samples taken from under Rob's fingernails to samples held on the Forensic Database CD Rom. Do any match? What type of article does this come from and which of the suspects might wear such an item.

Your second job is to examine the pen, and perform a Chromatography Ink Test. The procedure of how to perform the Chromatography Ink Test can be found in the Forensics' Kit Handbook. Record your results and compare them to samples held on the Forensic Database CD Rom to see if any match. If they do which of the suspects might use such a pen?
The Marked Money

Mrs Brenda Mopp has reported to police that someone has broken into her apartment and a quantity of money has been stolen.

The break-in took place just after 6pm on Sunday the 24th May at Mrs Mopp's home, 6 Springfield Place. Her bedroom was turned upside-down. It seems that the burglar was looking for something specific. Mrs Mopp has stated that the only thing missing was a large quantity of money.

It is believed that Mrs Mopp disturbed the thief when she returned to her apartment, as she caught a quick glimpse of his/her back as the culprit escaped across the flat roof outside her bedroom window.

In the thief’s hurry to escape, he/she dropped several banknotes outside on the flat roof. Initial investigation has concluded that the bedroom was the intruder’s point of entry. The thief had forced the window with a tool of some kind.

Initial forensic tests have revealed that there were no fingerprints left at the crime scene.

What to do now?

The police want you, as part of the forensics team, to see if the thief has left any trace as to their identity. Although no fingerprints have been left, some clues could still be found both at the point of entry and on the banknotes.

You need to record the impression of the tool used to force the window open, using the Impression Test outlined in the Forensics’ Kit Handbook. Use the sample block in the evidence Case 4 bag.

Your task is to try to identify the tool and help give the police clues to the thief’s identity. Who might use such a tool?

Secondly, using the Invisible Marks’ Test outlined in the Forensics’ Kit Handbook, your task is to test the banknote with the UV light to see if it reveals any further clues.
Whodunit?

The Forensics’ team and New Scotland Yard detectives have pieced together all the clues and forensic evidence retrieved from the crime scenes to work out the bizarre events that happened on the 24th May. They have managed to work out who perpetrated each crime and the motives behind them.

When you have carried out the tests for each crime you can check your results and findings by clicking on each individual case opposite. Does your forensic work match that of the professionals?
**CASE 1**
The Stolen Sunset

**Forensic Fingerprinting Test**
The fingerprint evidence matched the right index fingerprint of Brenda Mopp.

Brenda Mopp, a cleaner living at Springfield Place, has big debts. So does Anthony Chester, a frustrated painter who now deals in art and lives in the house next door to Springfield Place. Anthony is the mastermind behind a plot to steal a print by the contemporary artist David Howard, which hangs in the apartment of his neighbour Tilly McCleary, a part-time model and art student.

Anthony is aware that the print is worth much more than most people think. The plan was to steal the print and sell it through his art world contacts. He recruited Brenda to help him. Brenda cleans for Tilly, and therefore has keys to Tilly’s flat so she can enter it at any time, day or night.

They planned to steal the print in the morning of the 24th May following Tilly’s birthday party. Brenda had initially agreed to steal the print for £5000. Anthony had already paid her this sum in advance. However, Brenda learns that the print is worth far more than she thought, and distrusts Anthony so she called him and asked for more money.

She demanded £50,000.
CASE 2
The Hurried Blackmail Note

Forensic Mysterious Substances Test
After testing, the powder in the envelope matched that of sample 4 of the Mysterious Substances lab results chart. It was chalk, a type used to mark out tennis courts. This could point to either Jamilia Watson, John Blackthorn or Tilly McCleary as a suspect as they all play tennis.

Forensic Paper Test
A notebook found in Jamilia Watson’s apartment had a page torn from it that matched the ripped edge of the blackmail note. Not conclusive on its own but also the handwriting on the note was an identical match to that of Jamilia Watson.

Jamilia Watson walked in on the end of a telephone conversation between Brenda Mopp and Anthony Chester discussing Brenda’s fee for stealing the ‘Sunset’ print. Jamilia is a low paid sales assistant and is dating another Springfield Place resident, teacher John Blackthorn. Jamilia, like John, is keen on sports. She has ambitions to buy her own home and open her own martial arts centre. On overhearing the phone call between Brenda and Anthony, Jamilia sees an opportunity to make her dreams come true.

Jamilia tells John what she’s heard, explaining that this might be their big chance. They decide to blackmail Brenda. They then prepared a hurried blackmail note which Jamilia slipped under Brenda Mopps’ door at 3.00pm.

However, unbeknown to either Jamilia or John, their scheme is soon to be rumbled by Rob Swift.
A Swift Death

Forensic Hair and Fibre Test
Fibres sample B found under Rob's fingernails matched that of fibre 3 on the Fibre Sample Lab Results chart. It was a type of fibre called Spandex, a material that's used in professional sports clothes. This could point to either Jamilia Watson, John Blackthorn or Tilly McCleary as suspects as they all play tennis.

Forensic Chromatography Ink Test
After testing the pen found at the murder scene it was identified as a wipe board pen commonly used by teachers. This would make John Blackthorn the key suspect in the crime.

Rob Swift is a self-employed builder who often does small jobs for his neighbours. Rob's currently modernising Jamilia's bathroom. He's also quite close to Tilly McCleary and they often go out together. At about 1.30pm on Sunday 24th May he pops round to Jamilia's apartment at 10 Springfield Place. He intended to pick up a drill he'd left at Jamilia's as he needed it for a little job in his own flat.

When he knocks on the door of Jamilia's apartment there's no answer. As Rob has been working on Jamilia's bathroom, he has a spare key. Letting himself in, Rob hears the shower running. Not to intrude he decided just to pick the drill up and leave, but he noticed an odd-looking note on the table – the blackmail note.

Unsure what it means Rob picks up his drill and closes the door. However, he forget the spare keys to Jamilia's apartment which he'd dropped on the table next to the blackmail note.

John Blackthorn finished his shower and got dressed. He quickly realised that Rob must have been in her apartment because the spare keys are on the table next to the note, and the drill had gone. John rings Jamilia in a panic. They agree to continue with their plan. Jamilia slips the note under Brenda's door later that day and John goes to Rob's apartment to have a subtle chat to see what he knows. Rob quickly tells John that he knows what he and Jamilia are up to and he threatens to call the police.

The confrontation descends into a violent struggle. Some of the fibres from John's sports top get lodged under Rob's fingernails. John hits Rob on the head with a building hammer that's hanging out of Rob's toolbox nearby. Rob falls on to the sofa, apparently dazed. During the scuffle, a pen drops out of John's pocket on to the floor.

In a panic, John doesn't notice it and, taking the hammer with him, leaves the apartment.
CASE 4
The Marked Money

Forensic Impression Test
The impression taken from the window frame matches the impression 5 on the Tool Impression Lab Result chart. This points to either Anthony Chester, or Tilly McCleary. As artists they would use this type of palette knife.

Forensic Invisibility Test
The UV light revealed a number written on the banknote. The number is Anthony Chester's telephone number.

Anthony Chester agreed to pay Brenda Mopp £5000 for stealing the original David Howard painting from Tilly McCleary's flat. He plans to sell the stolen original on the international market for £250,000. Brenda had called him to say that she'd stolen the painting... but she wanted more money. Meanwhile, police were investigating the theft and, it seemed, other things as well.

Anthony discovers the painting is a fake after talking to Tilly on the phone. Knowing that the fake is worthless he decides to get as much of the £5000 back, that he gave to Brenda as he can.

At 6.00pm on Sunday the 24th May he uses one of his artist's palette knives to break in through Brenda's bedroom window. He finds the cash, but then hears someone calling out 'Who's there?' He stuffs as much of the money as he can into a plastic bag and exits back through the window. But he leaves several banknotes trailing behind.

Unknown to Anthony, Brenda has marked all the notes with his phone number just in case he tries to back out of the deal!
Contained are the results and observations of four forensic tests on various substances, materials and marks. Compare your test results to what is on file to see if you can find a match.
<table>
<thead>
<tr>
<th>POWDER IS</th>
<th>WATER ADDED</th>
<th>WHEN MIXED TOGETHER</th>
<th>AFTER 1 MINUTE</th>
<th>AFTER 5 MINUTES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Powder Paint</td>
<td>Some powder dissolves and creates an opaque white film on the water's surface. Rest of powder stays at bottom of tray.</td>
<td>All powder dissolves and water turns opaque white colour.</td>
<td>Solution still remains opaque white. No separation of both elements.</td>
<td>Solution still remains opaque white. No separation of both elements.</td>
</tr>
<tr>
<td>Caster Sugar</td>
<td>Powder goes immediately semi-transparent and levels out on bottom of tray.</td>
<td>The powder starts to dissolve in the solution. Solution almost transparent.</td>
<td>Most of powder has dissolved into solution. Solution is clear.</td>
<td>All powder has dissolved into solution. Solution is clear.</td>
</tr>
</tbody>
</table>

Plaster: This type of plaster is widely used within the building trade and very commonly used for DIY.

Flour: Home-cooking grade flour, can be bought in most supermarkets. Brand unknown.

Powder Paint: This common type of paint is used by artists for paintings and craft projects.

Chalk: This type of chalk is used by teachers to write on blackboards and also used for marking out tennis courts.

Caster Sugar: Home-cooking grade caster sugar can be bought at most supermarkets. Brand unknown.
TOOL IMPRESSION CHART

1. **KEY FEATURES:** The deep square ended marks suggest that the point has a wide, square end (A). Notice also that all the other marks are the same, no other smaller or narrower scratches have been made.

   - **IT'S LIKELY THAT THIS MARK WAS MADE USING A:** CHISEL

2. **KEY FEATURES:** The tool used here has a very distinctive profile (B) individual parts of this mark clearly show this. Much of the main impression suggests that the tool has gouged out the material splintering the material (C).

   - **IT'S LIKELY THAT THIS MARK WAS MADE USING A:** CROSS HEAD SCREWDRIVER

3. **KEY FEATURES:** A triangular point implement has been used here in two ways. First scraping at the material surface (D). Secondly it's been used to hit the material surface leaving a series of unique ‘pitting’ shapes (E).

   - **IT'S LIKELY THAT THIS MARK WAS MADE USING A:** SCRAPER

4. **KEY FEATURES:** A distinctive pair of wedge shaped marks (F) repeated over the same area. The consistency of the gap between the individual marks suggests a tool with two prongs.

   - **IT'S LIKELY THAT THIS MARK WAS MADE USING A:** THE CLAW END OF A HAMMER

5. **KEY FEATURES:** The smooth impression marks (G) suggest that the blade is rounded. The depth of the mark is shallow, a sign that the blade is very flexible and not that strong.

   - **IT'S LIKELY THAT THIS MARK WAS MADE USING A:** PALETTE KNIFE

BACK TO MAIN DATABASE  LAB RESULTS
### CHROMATOGRAPHY INK TEST CHART

<table>
<thead>
<tr>
<th>Number</th>
<th>Observation</th>
<th>Calligraphy Pen</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Ink separates evenly over test strip. Colour gets lighter towards the top. Leaves green to blue to purple trail.</td>
<td>Used for creating artistic lettering. Commonly found in craft shops and art suppliers.</td>
</tr>
<tr>
<td>2</td>
<td>The majority of the ink travels up the test strip with the water, leaving a light aqua blue trail. Slight purple halo around main ink sample.</td>
<td>Felt Tip</td>
</tr>
<tr>
<td>3</td>
<td>Ink separates evenly over test strip. Colour gets lighter towards the top. Leaves grey to pink to light blue trail.</td>
<td>Marker Pen</td>
</tr>
<tr>
<td>4</td>
<td>All of the ink travels up the test strip with the water, leaving only a very faint trail at the start point. Separates out from pink to blue.</td>
<td>Wipe Board Marker</td>
</tr>
<tr>
<td>5</td>
<td>The majority of the ink travels up the test strip with the water, leaving a light grey trail. Orange then blue halo around main ink sample.</td>
<td>Brush Pen</td>
</tr>
<tr>
<td>6</td>
<td>Minimal travel of ink along the test strip. Colour remains grey throughout.</td>
<td>Drawing Pen</td>
</tr>
</tbody>
</table>

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**Top Direction of Flow**

1. **Observation**
   - Ink separates evenly over test strip.
   - Colour gets lighter towards the top.
   - Leaves green to blue to purple trail.

2. **Observation**
   - The majority of the ink travels up the test strip with the water, leaving a light aqua blue trail.
   - Slight purple halo around main ink sample.

3. **Observation**
   - Ink separates evenly over test strip.
   - Colour gets lighter towards the top.
   - Leaves grey to pink to light blue trail.

4. **Observation**
   - All of the ink travels up the test strip with the water, leaving only a very faint trail at the start point. Separates out from pink to blue.

5. **Observation**
   - The majority of the ink travels up the test strip with the water, leaving a light grey trail.
   - Orange then blue halo around main ink sample.

6. **Observation**
   - Minimal travel of ink along the test strip.
   - Colour remains grey throughout.
**Fibre Sample Chart**

1. **Colour:** Black  
   **Fibre is:** Wool  
   This wool is the fibre that has been derived from the hair of a sheep. The wool fibres have been spun into a fine yarn identifiable by a tight twist. This sample has been dyed black. Wool is used in a variety of everyday clothing but this sample has come from a jumper.

2. **Colour:** Blue  
   **Fibre is:** Cotton  
   Used for a variety of everyday clothing. In this particular sample the cotton has been woven in a distinctive diagonal pattern which is identifiable as denim. Colour of the fibres suggests a common blue denim.

3. **Colour:** Green  
   **Fibre is:** Spandex  
   Spandex is an elastic man-made fibre that can be stretched many times its length and then springs back to the original length. Its open weave lets the fabric breathe, keeping heat in but allowing perspiration to evaporate making it an ideal material for professional sports’ clothing.

4. **Colour:** Grey  
   **Fibre is:** Hessian  
   This is a coarse woven fabric made from the jute plant. Due to its coarse texture it's not commonly used in clothing but is often used to make sacks and bags that are tough and hard wearing.

5. **Colour:** Blue  
   **Fibre is:** Silk  
   This is a natural fibre obtained from the cocoons of the silkworm. The fibre's triangular cross section structure gives woven silk its characteristic shimmering appearance. Silk has many uses but the most common is for articles of clothing such as shirts, ties and dresses.
Notepad found in Rob Swift's apartment.

Notepad found in John Blackthorn's apartment.

Notepad found in Tilly McCleary's apartment.

Notepad found in Jamilia Watson's apartment.

Notepad found in Brenda Mopp's apartment.

Notepad found in Anthony Chester's house.
The Suspects

All of these six suspects may have committed the crimes outlined in the case files, but which ones are guilty and why?

Their individual profiles give clues and motives. As a Crime Scene Examiner your task is to see if forensic evidence can link any of the suspects to the crime scenes.

Click on a suspect to open their individual profile.
Name: Rob Swift  
Address: 12 Springfield Place, West Chapel London  
Telephone Number: 04471 545474  
Occupation: Self employed builder  
Height: 5ft 10ins  
Weight: 176 lbs  
Eye Colour: Brown  
Hair Colour: Brown  
DOB: 4.3.1982  

Personal Status:  
Single. A self employed builder with a good local reputation. Has undertaken work for other residents in Springfield Place. Owes quite substantial amounts of money to two suppliers of building materials. Occasionally goes out with Tilly McCleary, is currently working at Jamilia Watson's apartment refurbishing the bathroom.

**Suspect Statement:**  
(Suspect deceased.)

**Outgoing Telephone Call Records on the 24th May**

**TIME:** 10.30  
**NUMBER CALLED:** 07781 120677  
Voicemail left:  
"Hi Jamilia, it's Rob. Hope you had a good time last night. Tilly sure knows how to throw a party. Anyway, I need a drill that I’ve left at your place, can I pop round and get it at some point? If you’re not in I'll use the spare key. Talk to you soon,"  
Ends.

**TIME:** 14.20  
**NUMBER CALLED:** 08776 677678  
"Hi Tilly, I've heard about the robbery, do the police know who stole your painting?"  
"No, not yet, the forensic team have been all over the place. There’s no sign of forced entry, so I’m worried that it might be someone that was at the party last night! The whole apartment’s a mess at the moment."

"Ok, that’s interesting, just keep me posted. If you need a hand with anything just give me a call."

"Thanks. Bless you Rob, see you later."

Ends.

**Previous Criminal Record:**  
None
Suspect Statement:

“We had a bit of a lay in this morning and didn’t get up until 9.00am – that’s late for us. I stayed at Jamilia’s last night because we went to Tilly’s party and it didn’t finish ’til late. We both left the apartment at 9.30am to go and play tennis at the local courts. We got back at 11.15am had brunch, cleaned up, showered and I went back to my apartment about 2.00pm. I stayed there for the rest of the day as I had loads of marking to do for Monday morning.”

Signature: John Blackthorn  Date: 24.05

Outgoing Telephone Call Records on the 24th May

TIME: 13.57
NUMBER CALLED: 07781 120677

“I’m worried about Rob Swift. I think he’s on to us….I think he saw the ….. I was in the shower and… the spare key was on the table ”

“Slow down, take it easy. Let’s think for a bit. Go round and have a word, see if he knows anything”

“Good idea, I’ll do that, ”

“Just be subtle, you don’t want to make him suspicious.”

“You know me I’m always subtle, I’ll see you later, love you.”

“Love you too”

Ends.

Previous Criminal Record:

Civil conviction for speeding offence 2008.
Suspect Statement:
"It was very late or rather, early by the time everyone left my party. I just crashed out on my bed the next thing I know it's 10am. I didn't spot that the painting was even missing until about 10.45am. The police and forensic teams have been here all day. The painting was very valuable but I let the police into a secret. The one stolen was a copy - a very good one, it would fool a lot of people. The police are keeping quiet about this and plan to make a statement later to try and 'flush' the thief out.

Brenda Mopp came round about 2.00pm to clean the apartment after the police had left. I then went down to Rob's to see if he could help me move some furniture back and that's when I found him, the door was wide open and there he was just lying there in his living room. Dead!"

TIME: 12.40
NUMBER CALLED: 09372 213789

"Hi Brenda, sorry to ask on a Sunday but could you come round and give the apartment a clean? It's a bit messy after last night."

"Er, OK deary, I'll be there."

"Thanks deary you're a star."

Ends.

Suspect Fingerprint:
From Right Hand
Click on fingerprints to enlarge

Personal Status:
Single. Daughter of business magnate Sir John and Lady Sarah McCleary, who live in Gloucestershire. Lives in an apartment bought for her by her father. Is an art student and part-time model, but has an allowance provided by her parents. She has no regular boyfriend, but is very friendly with Rob Swift.
She's a keen art enthusiast and has set up an online art community forum. Tilly is also a very accomplished amateur tennis player and is a prominent member of her father's tennis club.

Suspect Statement:
"It was very late or rather, early by the time everyone left my party. I just crashed out on my bed the next thing I know it's 10am. I didn't spot that the painting was even missing until about 10.45am. The police and forensic teams have been here all day. The painting was very valuable but I let the police into a secret. The one stolen was a copy - a very good one, it would fool a lot of people. The police are keeping quiet about this and plan to make a statement later to try and 'flush' the thief out.

Brenda Mopp came round about 2.00pm to clean the apartment after the police had left. I then went down to Rob's to see if he could help me move some furniture back and that's when I found him, the door was wide open and there he was just lying there in his living room. Dead!"

TIME: 12.40
NUMBER CALLED: 09372 213789

"Hi Brenda, sorry to ask on a Sunday but could you come round and give the apartment a clean? It's a bit messy after last night."

"Er, OK deary, I'll be there."

"Thanks deary you're a star."

Ends.

Previous Criminal Record:
None
Suspect Statement:
“I left Tilly’s party quite early, I’m getting too old for these late nights! I went back to my place. I couldn’t sleep so I did a bit of work on a painting. I’m never going to be a success but there’s no harm in trying! The time flew past and the next time I looked it was around 4.45 am. I went to bed and didn’t get up until 11.00 am. I was in all day on my own. I did some packing because I was supposed to go on a trip but that got cancelled later. I went out for a walk at 5ish and got back just after 6pm.”

Signature: Anthony Chester  Date: 24. May

Outgoing Telephone Call Records on the 24th May

PHONE 11.30  NUMBER CALLED: Overseas number withheld

“Hi. It’s Anthony. I think we’re all sorted this end. I should be delivering the goods tomorrow.”

“That’s fine with me, Anthony. I’ll meet you at the airport.”

“OK, I land about 11 in the morning your time.”

“Perfect. See you there. Hope all goes according to plan. ‘Bye.”

Ends.

PHONE 16.45  NUMBER CALLED: 08776 677678

“Hello Tilly, it’s Anthony from next door, How are you? Do the police know who stole your painting?”

“How did you know it’s stolen?”

“Er, Um, I saw a police car, and you know how the neighbours talk!”

“Oh yes of course. No news yet but they tell me that they are about to release a statement saying that the painting was a copy, to try and get the thief to make a move or something.”

“A C-Copy”

“Yes, well the original’s very valuable, it’s in my safe but don’t tell anyone.”

“No, no, of course not. Sorry I’ve got to go!”

Ends.

PHONE 16.55  NUMBER CALLED: Overseas number withheld

“It’s Anthony. We’ve got a problem, I’ve cancelled the flight. I’ll be in touch soon.”

Ends.

Previous Criminal Record:
None.
Suspect Statement:

"I was at Tilly's party on Saturday night so I woke up quite late. I pottered round my apartment all morning surfing the web thingy and I popped out to get a paper around one. Tilly asked me to clean her apartment so I went round there about 2-ish. I came back about ten past three, that's when I found the note. I have no idea who had sent it or even why! I went out to the betting shop about four thirty and returned after six. That's when I had a nasty shock, someone was in my bedroom. They must of heard me coming in because by the time I got to the bedroom all I saw was the window open and the back of a figure running across the roof and down the fire escape."

Outgoing Telephone Call Records on the 24th May

TIME: 11.15
NUMBER CALLED: 07678 672731

"Hello, it's me. I've got it but I've been thinking.....I don't think £5000 is enough."
"What do you mean? I thought we'd agreed."
"We did. But I know what it's worth now. So I want more." 
"Oh, don't be ridiculous, I'm taking all the risks....."
"No you're not. I am. I want £50,000....."
"Come round in a bit and we'll talk about this"

"Alright.....Hang on a minute, I left the door open and there's someone here.....Oh Hi, I'm just talking to a friend, be with you in a minute.......Look, I'll call you back. Bye."

Ends.

None

Brenda Mopp

24. May

6 Springfield Place, West Chapel
London

Cleaner

5ft 2ins

215 lbs

Blue

Grey

13.8.1957

Personal Status:

Lives alone after separating from her husband two years ago. No children. Has large credit card and other debts owing to frequent gambling and often attends the local bingo hall. She cleans for residents in the Springfield Place apartment block – Nos. 4, 8, 10 and 12 – and has access to spare keys for these apartments. She also cleans for Anthony Chester, who occupies the house next door to Springfield Place. A sum of £5000 was recently deposited in her bank account. £4,000 was withdrawn almost immediately.
Suspect Statement:

Got up late and went to play tennis with John. We got back after 11am, I went round to Brenda’s to borrow some cleaning stuff. The front door was open and she was on the phone, she finished and gave me something to get red wine stains out of the carpet. I went back to the apartment, John made an early lunch, talked about a business idea and I got the washing sorted to go to the laundrette. Went there at 13:10 for about an hour or so. Spent the rest of the day chillin’ out, watching TV – that sort of thing.

TIME: 11.23
NUMBER CALLED: 0891 446631

"I just heard something. This may be our big chance…"

"Babes, what are you talking about?"

"It’s what we’ve been waiting for. I’m on my way back to the apartment now, I’ll see you in a bit."

"OK."
Ends.

Signature: Jamilia Watson  Date:  24.May

Outgoing Telephone Call Records on the 24th May

TIME: 11.23
NUMBER CALLED: 0891 446631

"I just heard something. This may be our big chance…"

"Babes, what are you talking about?"

"It’s what we’ve been waiting for. I’m on my way back to the apartment now, I’ll see you in a bit."

"OK."
Ends.

Previous Criminal Record:


Jamilia Watson 24.May

Personal Status:

Single. A senior sales assistant at a central London fashion store. Plays tennis for the borough and is a very keen martial arts enthusiast. Rents her apartment but has big plans to open her own martial arts studio one day. Works part-time as a waitress in a local restaurant to help with finances. She is dating her neighbour John Blackthorn.

Name: Jamilia Watson
Address: 10 Springfield Place, West Chapel London
Telephone Number: 07781 120677
Occupation: Sales Assistant
Height: 5ft 7ins
Weight: 116 lbs
Eye Colour: Brown
Hair Colour: Brown/Black
DOB: 2.6.1989
Name: Rob Swift
Date of Birth: 4.03.1982
Sex: Male

RIGHT HAND

Right Thumb
Right Index
Right Middle
Right Ring
Right Little
Name: John Blackthorn  
Date of Birth: 22.10.1984  
Sex: Male

FINGERPRINTS

RIGHT HAND

Right Thumb

Right Index

Right Middle

Right Ring

Right Little
Name: Tilly McCleary
Date of Birth: 21.05.1988
Sex: Female
Name: Anthony Chester
Date of Birth: 19.05.1967
Sex: Male

FINGERPRINTS

RIGHT HAND

Right Thumb

Right Index

Right Middle

Right Ring

Right Little

BACK TO ANTHONY CHESTER PROFILE
Name: Brenda Mopp
Date of Birth: 13.08.1957
Sex: Female
Name: Jamilia Watson  
Date of Birth: 2.06.1989  
Sex: Female
FORENSIC RESULT CARDS

Contained are result and observation cards you can print, cut out and fill in with your findings.

- FINGERPRINTS RESULT CARD
- MYSTERIOUS SUBSTANCES RESULT CARD
- INK TEST RESULT CARD
- IMPRESSION OBSERVATION CARD
- UV LIGHT OBSERVATION CARD
- FIBRE OBSERVATION CARD

BACK TO MAIN DATABASE